

病院祭のうた

白鳥 一明

♩ = 75

びょう い んさい ぼく た ちは はい せ んちよくごから つむ
5 Bb/C C F9 F Dm9 Dm Dm/Bb Gm
い できたんだ びょう い んさい ちいき のひとたちと このま
8 Bb Bb/C C
つ り を つ く り つ づ け て き た
9 F Bb/F F Bb C F F9 F
ぼ く は み て い た き み が ち え を し ぼ ー り ち み
12 Bb Bb/G
つ な さ ぎ よ う を つ み あ げ て き た こ
13 C C4 C Dm/Bb Bb/G F/C A/C# A7 C#dim
と ぼ く は - し っ て る き み が ね る ま も - お し ん で や り と お し た こ
17 C7 C47 C7 F /E /Eb /D Dm/Bb Bb
と - - - なん の - た め に - ぼ く ら - は ち ³ か ら を つ く す - き み の
20 Gm /F# /F /E
- は じ け - ひ か る え ³ が お が み た
21 Gm-5/C# F Dm /C# F/C Bm-5 Dm-5 Db
い から さ - き み が わ ら え ば く ろ う は ふ き と び え が お は さ ら に ひ ろ が っ て く
25 C7 C47 C7 Dm Am/C Am7 Dm7
- - し ご と は や さ し く は な い が ち か ら を あ わ せ て お お


28 B♭ /G



き な ゆ め を つ く り あ

Detailed description: This is the first line of a musical score. It features a treble clef and a key signature of one flat (B♭). The melody consists of eighth and quarter notes. Above the staff, the chord B♭ is indicated for the first measure, and /G is indicated for the fifth measure. The lyrics are written below the staff.

29 C C4 C F Faug/C# A A7/C# Dm



げるー ぼくは きみとで あい ゆう き と げんきがうまれる ひと

Detailed description: This is the second line of the musical score. It continues with a treble clef and one flat key signature. The melody includes quarter and eighth notes. Above the staff, several chords are indicated: C, C4, C, F, Faug/C#, A, A7/C#, and Dm. The lyrics are written below the staff.


32 B♭ D♭ Dm-5 Ab/E♭ D♭/F Ab/E♭ C7



と ひとがで あい あし たへの きぼうをてわたす そ

Detailed description: This is the third line of the musical score. It continues with a treble clef and one flat key signature. The melody includes quarter and eighth notes. Above the staff, several chords are indicated: B♭, D♭, Dm-5, Ab/E♭, D♭/F, Ab/E♭, and C7. The lyrics are written below the staff.


35 F B♭/F F B♭/F F B♭/F F B♭/C



れ がびょう いんさい これ までも みら いへと つな いでいくよ

Detailed description: This is the fourth line of the musical score. It continues with a treble clef and one flat key signature. The melody includes quarter and eighth notes. Above the staff, several chords are indicated: F, B♭/F, F, B♭/F, F, B♭/F, F, and B♭/C. The lyrics are written below the staff.

40 F B♭/F F B♭/C F B♭/F B♭m/F F9



ー ず っ と ー ず っ と ー ー ー

Detailed description: This is the fifth and final line of the musical score. It continues with a treble clef and one flat key signature. The melody includes quarter and eighth notes. Above the staff, several chords are indicated: F, B♭/F, F, B♭/C, F, B♭/F, B♭m/F, and F9. The lyrics are written below the staff.